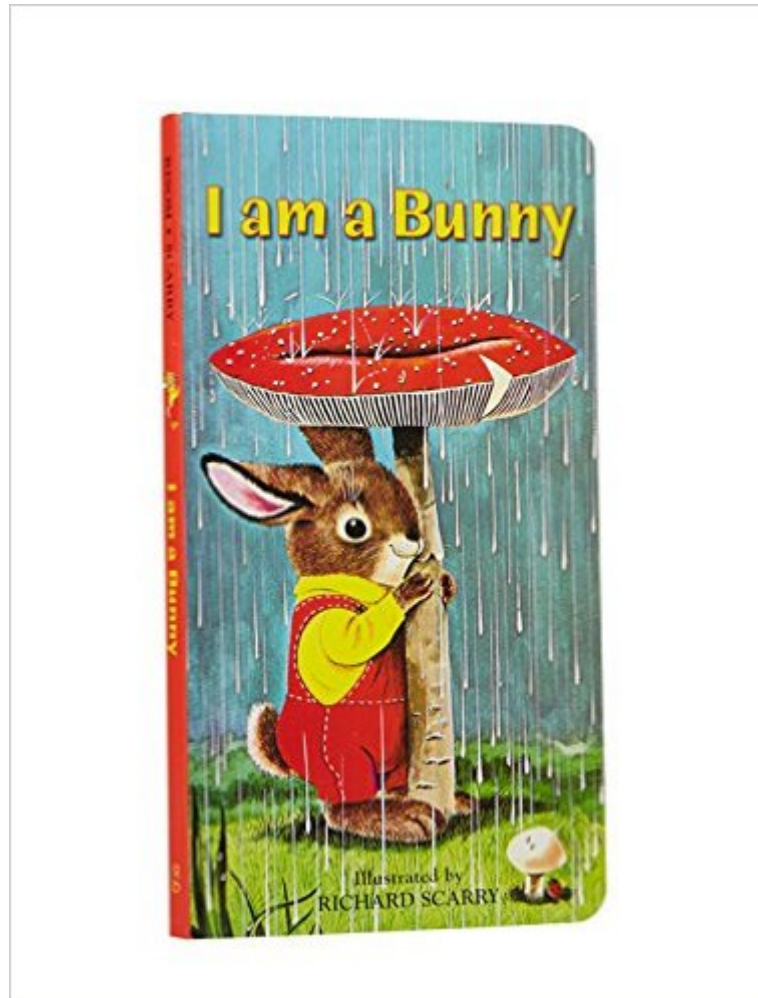


The book was found

I Am A Bunny (A Golden Sturdy Book)



Synopsis

I am a bunny. My name is Nicholas. I live in a hollow tree. This classic Golden Book, illustrated by Richard Scarry, celebrates its 50th anniversary with the story of Nicholas, a bunny clad in red overalls. In the spring, he picks flowers, and in the summer, watches the frogs in the pond. In the fall, he sees the animals getting ready for winter. And when winter comes, he watches the snow falling from the sky...then curls up in his hollow tree to dream about Spring. No child's library is complete without this gentle story of the seasons.

Book Information

Series: A Golden Sturdy Book

Board book: 26 pages

Publisher: Golden Books (January 2004)

Language: English

ISBN-10: 0375827781

ISBN-13: 978-0375827785

Product Dimensions: 5.1 x 0.6 x 9.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (633 customer reviews)

Best Sellers Rank: #2,545 in Books (See Top 100 in Books) #2 in [Books > Children's Books >](#)

[Early Learning > Basic Concepts > Seasons](#) #7 in [Books > Children's Books > Animals > Rabbits](#)
#79 in [Books > Children's Books > Classics](#)

Grade Level: Preschool and up

Customer Reviews

Discover the four seasons with Nicholas the bunny, as he travels from spring to winter in this enchanting board book. Nicholas says, "In the spring, I chase the butterflies, and the butterflies chase me." The reader sees an adorable little bunny dressed in red overalls, leaping into the air, trying to catch one of the two-dozen beautifully rendered butterflies. The story continues with spring, then summer, and ends in winter. Nicholas lives in a hollow tree, and when winter arrives, the reader sees him curled up snug in his bunny bed dreaming about the spring to come. This endearing book captivates babies with the outstanding images, and simple text, while teaching the four seasons to older children. Written in 1963, "I am a Bunny," is a classic and one that should be included in every child's library. One-year and up.

My 24 year old daughter received this book on her first birthday. It was her favorite. We read it many times a day. She especially loved the progression of Nicholas from springtime to winter--bedtime in the hollow tree. We read it right before bedtime with hugs and kisses. I have given the book as a new baby gift many times. I have been so disappointed not to be able to find it in recent years, as we wore out our copy and I want one for my grandchildren.

When my children fell in love with Nicholas, I sent copies to every friend I knew with a young baby. I was so disappointed when one friend seemed unenthusiastic. Her copy came just as they were leaving for bridge, and the baby sitter took first crack at it. "It only took 2 minutes to read - there is not much to it". Two days later my friend called to apologize. When she read the book to her little one, the first time thru took 2 minutes, but then they snuggled together on the couch while every page was reviewed, every leaf questioned, every butterfly named, daffodils and dogwood and acorns admired. The baby need not understand the answers - the charm and the pictures encourage long loving perusal together. I have to admit that I was forced to buy a butterfly guide just to name each pretty one the little finger touched. This book has only a few short sentences, 1 per beautiful page, and the order your baby turns the pages matters little. If you both enjoy a nice long cuddle, this book is wonderful. I am now buying it for my grandchildren and friends with young grand babies.

should let customers rate the book and the kindle edition seperately....As every other reviewer has stated, this is a wonderful book that every toddler and parent can enjoy together. As a great picture book should, the beautiful illustrations provide as much of the story as the text. However, the Kindle edition could be better. True, the illustrations are particularly striking on the beautiful KF display, but the story can only be read in landscape orientation and the top of the pages appear to be cut off a bit. I was hoping to be able to zoom in on the pages and pan around them while reading this with my daughter so we could get a better look at the brilliant details in the illustrations, but that's not possible. This was my first picture book purchase on the KF, and I am little reluctant to try more of them now.... Sorry about all the dots... Wrote this on the Kindle Fire, and the keyboard is not very well designed. Space bar right next to the period key... bad idea... hopefully will fix....

I remember the first time my grandmother read this book to me in 1969. The year my baby brother was born. As we turned the pages thru the four seasons in Nicholas Bunny's life she would encourage me to smell the field of daffodils, to pick out a favorite butterfly, to actually "blow the

dandelion seeds into the air", and for me to take notice of how happy the toad appeared to be in the rain under his toadstool. My husband and I sometimes laughingly burst forth in reciting "I Am a Bunny" from memory because we have read this dear children's book to all of our six children repeatedly. And we too encourage them to "blow the dandelion seeds into the air."

"I am a Bunny" ranks among our favorite books. The story is relatively simple - we see things Nicholas likes to do during the year. As Nicholas progresses through the year, we have a sense of the changing seasons: initially everything is green and lush, then reddish as the leaves fall, and finally bluish-white for winter. The illustrations are superbly done, with fine attention to detail. Each leaf, each butterfly, each frog is different and ladybugs abound. The book itself is bound on very thick cardboard and thus will last for quite a while. It's a very worthy addition to your child's library and will be treasured for years to come.

This was my favorite as a child; I love everything Richard Scarry. I have a vintage board book, which I read to my daughter all the time. I bought three of these new edition board books as gifts but sadly the quality of the printing is terrible - these are printed in China and have a very pink/yellow hue to them. I'll bet this would not be noticeable if you don't own an older version, but side-by-side, it's disappointingly obvious, and compromises the integrity of Scarry's art.). These still will make great shower books (in lieu of a card) but if you're getting it for yourself I would try to get a vintage version (mine is pre-1991, I think it might be a 1963 original.)

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